

Accademia In Opera

Accademia In Opera is a project that was born within the Camposampiero Philharmonic Academy School of Music directed by Prof. Carla Vazzola and is aimed at those opera singers interested in taking up the fascinating challenge of studying an entire operatic role, primary or supporting role, deepening it from a musical, psychological and scenic point of view. The activity intends to offer the singer what is most necessary for their musical and theatrical training: the opportunity to participate in the realization of an opera production, an opportunity rarely offered in the regular course of conservatorial studies.

The project took shape based on the multifaceted professional experience and didactic sensitivity of Maestro Gianluca Caporello, who has been teaching singing technique at the Accademia Filarmonica since 2007. After selections, with direction and costumes, of *L'Elisir d'amore*, *La Traviata*, *Le Nozze di Figaro* and *Così fan tutte*, in 2009 *The Magic Flute* by W. A. Mozart was created and represented in its entirety. Initially born to grow and enhance the lyric singing students enrolled in the Philharmonic Academy, since 2010 the Accademia in Opera project has been open to the participation and external collaboration of those who recognize a real possibility of musical growth, Conservatories and other Musical Associations, collaborating with teachers and professionals such as: Filippo Pina Castiglioni, Giovanna Donadini, Elisabetta Battaglia, Enrico Rinaldo, Adriano Tomaello, Francesca Scaini. For each staging, the Philharmonic Academy actively seeks more possibilities for replicas, so that different casts are also given the opportunity to confront and compete with the stage. Since 2008, the activity has made use of the constant presence, as accompanying pianist, of Maestro Cristiano Zanellato. Since 2015 the operatic productions have been staged with the collaboration of various orchestras including "Venice Chamber Orchestra" (Dir. M ° Pietro Semenzato), "Orchestra Regionale Filarmonia Veneta" (Dir. Marco Titotto), "Accademia del Concerto" (Dir. Maurizio Fipponi), "Orchestra of the A.Steffani Conservatory" (Dir. Roberto Zarpellon), "Giacomo Facco" Orchestra (Dir. Luca Dalsass), "Prometeo Orchestra" (Dir. Michele Lot).

Accademia In Opera has numerous works to his credit: "**The Magic Flute**", the **Mozart-Da Ponte trilogy** "**Le Nozze di Figaro**" (2011), "**Così Fan Tutte**" (2012), "**Don Giovanni**" (2013 and 2019) and the **Puccini triptych** "**Suor Angelica**", "**Il Tabarro**" and "**Gianni Schicchi**" (2014), "**La Traviata**" G. Verdi (2015), "**La Bohème**" G. Puccini (2016), "**La Finta Semplice**" WA Mozart (2017) and "**The Barber of Seville**" G. Rossini



The lyric laboratory "Accademia in Opera" presents the summer production of 2022

TOSCA

by G. Puccini



AUDITIONS

Luciana Serra, President of the Jury

Saturday 12th March from 10.00 am to 8 pm

Sunday 13rd March from 10.00 am to 7 pm

Sala Filarmonica - Piazza Vittoria n. 10, Camposampiero (PD)

Application deadline: 6th March 2022

Production will take place in summer 2022

Performances in late July with the Venice Chamber Orchestra

In the second half of July 2022 production will take place with performances in Triveneto with the Venice Chamber Orchestra. The musical conducting will be entrusted to Maestro Pietro Semenzato and Maestro Andreas Gies. Direction, sets and costumes will be curated by Gianluca Caporello.

Indicate the role or roles for which you are competing

- Tosca
- Cavaradossi
- Scarpia
- Spoletta
- Sagrestano
- Angelotti / Sciarrone / Carceriere

1. The auditions will be held on Saturday 12 and Sunday 13 March; please tick the day of your preference.

- Saturday 12 March**
- Sunday 13 March**

They will take place at the Sala Filarmonica of Camposampiero (PD) in Piazza Vittoria n. 10. Check-in will be at Villa Campello in Camposampiero (PD) in via Tiso da Camposampiero n. 14. The participation fee is € 40 to be paid directly on the day of the audition and includes the piano accompanist.

To access the premises where the auditions will take place, it will be necessary to show the Green Pass

The deadline for registration is Sunday 6 March 2022.

The Commission will be composed of the masters: Luciana Serra (soprano - President), Pietro Semenzato (musical conductor), Gianluca Caporello (director), Giovanna Donadini (soprano), Elisabetta Battaglia (soprano), Fernando Cordeiro Opa (tenor), Filippo Pina Castiglioni (tenor) and Piero Guarnera (baritone).

The performances will be in scenic form with the Venice Chamber Orchestra conducted by Maestro Pietro Semenzato and Maestro Andreas Gies and directed by Maestro Gianluca Caporello: the artists will receive a financial contribution.

The following parts of the opera are required based on the roles:

Floria Tosca: Act I "Ora stammi a sentir... non la sospiri" – from pag. 40 (bar 434) to pag. 48 (bar 501); Act II "Vissi d'arte"; Act III "Il tuo sangue e il mio amore" – from p. 294 (bar 236) to p. 301 (bar 278).

Mario Cavaradossi: Act I "Recondita Armonia"; Act III "E lucevan le stelle"; "Tu, di tua man l'uccidesti?" from p. 301 (bar 278) to p. 304 (bar 301)

Barone Scarpia: Act I "Ah di quegli occhi vittoriosi" from p. 132 (bar. 1.258) to pag. 138 (bar 1.289); Act II "Ha più forte sapore, la conquista violenta" da pag. 151 (bar 69) to p 155 (bar 99); "Già, mi dicon venal" p. 226 (bar 649) to p. 234 (bar 714)

Spoletta: Act II "(Sant' Ignazio m'aiuta!)" da pag. 156 (bar 108) a "Ch'io lo trassi in arresto" p. 160 (bar 165);

Sagrestano: Act I "E sempre lava" pag. 9 (bar 146) a pag. 13 (bar 120) "Tutta qui la cantoria presto" from p. 84 (bar 873) to p. 90 (bar 911).

Angelotti: Act I I "Ah!... Finalmente" pag. 3 (bar 25) a pag. 6 (bar 80)

Sciarrone: Act II "Eccellenza, quali nuove" from p. 215 (bar 554) to p. 217 (bar 573)

Carceriere: Act III "Mario Cavaradossi, a voi" from p. 283 (bar 141) to p. 286 (bar 167).

Name..... Surname

email

tel.

Please return the completed notice to the following email address:
venicechamberorchestra@gmail.com

For information contact the number 340-7829503 or

write to the email address: venicechamberorchestra@gmail.com