

## Accademia In Opera

Accademia In Opera is a project that was born within the Camposampiero Philharmonic Academy School of Music directed by Prof. Carla Vazzola and is aimed at those opera singers interested in taking up the fascinating challenge of studying an entire operatic role, primary or supporting role, deepening it from a musical, psychological and scenic point of view. The activity intends to offer the singer what is most necessary for their musical and theatrical training: the opportunity to participate in the realization of an opera production, an opportunity rarely offered in the regular course of conservatorial studies.

The project took shape based on the multifaceted professional experience and didactic sensitivity of Maestro Gianluca Caporello, who has been teaching singing technique at the Accademia Filarmonica since 2007. After selections, with direction and costumes, of L'Elisir d'amore, La Traviata, Le Nozze di Figaro and Così fan tutte, in 2009 The Magic Flute by W. A. Mozart was created and represented in its entirety. Initially born to grow and enhance the lyric singing students enrolled in the Philharmonic Academy, since 2010 the Accademia in Opera project has been open to the participation and external collaboration of those who recognize a real possibility of musical growth, conservatories and other musical associations, collaborating with teachers and professionals such as: Filippo Pina Castiglioni, Giovanna Donadini, Elisabetta Battaglia, Enrico Rinaldo, Adriano Tomaello, Francesca Scaini. For each staging, the Philharmonic Academy actively seeks more possibilities for replicas, so that different casts are also given the opportunity to confront and compete with the stage. Since 2008, the activity has made use of the constant presence, as accompanying pianist, of Maestro Cristiano Zanellato. Since 2015 the operatic productions have been staged with the collaboration of various orchestras including "Venice Chamber Orchestra" (Dir. M° Pietro Semenzato), "Orchestra Regionale Filarmonia Veneta" (Dir. Marco Titotto), "Accademia del Concerto" (Dir. Maurizio Fipponi), "Orchestra of the A. Steffani Conservatory" (Dir. Roberto Zarpellon), "Giacomo Facco" Orchestra (Dir. Luca Dalsass), "Prometeo Orchestra" (Dir. Michele Lot).

Accademia In Opera has numerous operas to his credit: "The Magic Flute", the Mozart-Da Ponte trilogy "Le Nozze di Figaro" (2011), "Così Fan Tutte" (2012), "Don Giovanni" (2013 and 2019) and the Triptych Puccini's "Suor Angelica", "Il Tabarro" and "Gianni Schicchi" (2014), "La Traviata" G. Verdi (2015), "La Bohème" G. Puccini (2016), "La Finta Semplice" W.A. Mozart (2017) and "The Barber of Seville" G. Rossini (2018)



The Philharmonic Academy-Music School of Camposampiero, on the occasion of the eleventh year of "Accademia in Opera", presents the production of 2022

# L'ELISIR D'AMORE

by G. Donizetti



**AUDITIONS** Luciana Serra, President of the Jury

**Saturday 12 March from 10.00 to 20.00**

**Sunday 13 March from 10.00 to 19.00**

Sala Filarmonica - Piazza Vittoria n. 10, Camposampiero (PD)

**Application deadline March 6 2022**

Production will take place in autumn 2022

Between the second half of October and the first days of November 2022, three evening performances and three matinée performances will take place in Triveneto with the Venice Chamber Orchestra and the Kairos Vox choir. The musical conducting will be entrusted to Maestro Pietro Semenzato. Direction, sets and costumes will be curated by Gianluca Caporello. Two full casts will be selected.

**Indicate the role or roles for which you are competing:**

- Adina
- Nemorino
- Belcore
- Dottor Dulcamara
- Giannetta

**1. Auditions will be held on Saturday 12 and Sunday 13 March; please tick the day of your preference.**

- Saturday 12 March
- Sunday 13 March

They will take place at the Sala Filarmonica of Camposampiero (PD) in Piazza Vittoria n. 10. Check-in will be at Villa Campello in Camposampiero (PD) in via Tiso da Camposampiero n. 14.

The participation fee is € 40 to be paid directly on the day of the audition and includes the piano accompanist.

**To access the premises where the auditions will take place, it will be necessary to show the Green Pass**

**The deadline for registration is Sunday 6 March 2022.**

The arias of the role and a recitative of your choice are required from the opera in question. For the role of Giannetta, the two parts in which she sings solo with the choir are asked (“Bel conforto al mietitore” and “Saria possibile? Possibilissimo.”).

The commission will be composed of the masters: Luciana Serra (soprano - President), Pietro Semenzato (musical conductor), Gianluca Caporello (director), Giovanna Donadini (soprano), Elisabetta Battaglia (soprano), Fernando Cordeiro Opa (tenor), Filippo Pina Castiglioni (tenor) and Piero Guarnera (baritone).

The performances will all be in scenic form with the Venice Chamber Orchestra conducted by Maestro Pietro Semenzato and directed by Maestro Gianluca Caporello: the artists will receive a financial contribution for each performance, both matinée and evening.

Name ..... Surname .....

email .....

tel. ....

**Please return the completed notice to the following email address: [venicechamberorchestra@gmail.com](mailto:venicechamberorchestra@gmail.com)**

For information contact the number 340-7829503 or write to the email address: [venicechamberorchestra@gmail.com](mailto:venicechamberorchestra@gmail.com)